Contents

| This India – That India | p. | 1 |
|---|----|----|
| Amartya Sen Identity Illusion and Violence | | 8 |
| M. J. Akbar Indian Muslims: Where Have They Gone Wrong? | | 15 |
| Suhayl Saadi The Hot Metropolis | | 29 |
| Anita Nair The Feel of India | | 33 |
| Subhash Mukerjee Learning from Bombay. An Urban Research Experience of the 1st Faculty of Architecture of the Polytechnic of Turin | | 43 |
| Riccardo Battaglia Reading Indian Classical Music and Listening to Indian Stories. Based on the Reading of The Accompanist by Anita Desai and The Housewife by Ruth Prawer Jhabvala | | 55 |
| Sunita Sinha Postcolonial and Transnational Paradigms in Jhumpa Lahiri's Novels | | 63 |
| Jaydeep Sarangi The Discourse of Resistance: A Study of Arundhati Roy's The God of Small Things | | 73 |
| Esterino Adami Linguistic Innovation Through an Unreliable Voice: Londonstani by Gautam Malkani | | 83 |

| VIII | Contents |
|---|----------|
| Clara Nubile The Woman Warrior. Tribal Literature in India | 91 |
| Bapsi Sidhwa Mukhtar Mai: In the Name of Honour | 105 |
| Alessandro Monti / Federica Musso / Giulia Tedesco Words in Indian English / Parole dall'Indian English | 109 |
| Kiran Nagarkar The Language Conflicts: The Politics and Hostilities between English and the Regional Languages in India | 165 |
| Jaydeep Sarangi An Interview with Sunny Singh | 181 |
| Nilansu Agarwal The Author as a Citizen of the Global Village: An Interview with Sunny Singh | 191 |
| Rajiv Dogra A Fairy E-Tale | 201 |
| Selina Sen Call a Pretty Woman | 207 |
| Abstracts | 219 |
| | |